



Michael Long is a writer and educator. Actor and author Ben Stein calls him “a poet.” Screenwriter, director, and Tony-nominated playwright Neil LaBute put it this way: “Mike Long is the real deal.”

Mr. Long is the co-author of the international hit [*The Molecule of More*](#), a #10 Bestseller at Amazon and a #2 Bestseller at Audible, available in 25 languages—with a half-million copies sold worldwide. He is the sole author of the sequel, *Taming the Molecule of More*, coming April 15, 2025. (He will also narrate the audiobook.) He has collaborated on other titles in thought leadership, business, and memoir, most recently [*A Bushel of Beans and a Peck of Tomatoes: The Life and Times of “The Funniest Man in America,” James Gregory*](#) (Permuted Press) and the forthcoming [*3X World Champ*](#) by Ted Pryor (BenBella).

Mr. Long is also a playwright. More than 20 of his short shows have been produced around the US, most on New York City stages. He won the Neil LaBute New Theater Festival two years in a row. He is also a five-time winner of “best of festival” honors in the Players Theatre Short Play and Musical Festival in Greenwich Village. As a screenwriter, he was a finalist for the Grand Prize for Screenwriting at the Slamdance Film Festival; his script was also a Top 15 percent finisher for the Motion Picture Academy’s Nicholl Fellowship and a finalist at the Vail Film Festival, the Creative World Awards, and the World Series of Screenwriting. A stage version of the show was produced in a three-week run at Manhattan Repertory Theater.

Mr. Long was also a semi-finalist for the Kairos Prize for his Christian screenplay *The Joby Project*, a winner of the Rocaberti Scholarship for screenwriting, and a finalist for the International Screenwriters Association Fast Track Fellowship for his historical thriller *Henry Wallace*.

As a writer of speeches and op-eds, he has written for members of congress, cabinet secretaries, governors, diplomats, CEOs, and presidential candidates. In addition, he has served as chief speechwriter for the largest trade association in the world. He has been published three times in *Vital Speeches of the Day*, twice for speeches he delivered.

As a keynote speaker and a leader of professional writing seminars, Mr. Long has addressed audiences around the U.S. and in London, Lisbon, Panama, Paris, Saskatchewan, The Hague, and at Oxford University. His seminar clients include Bechtel, Boeing, Booz Allen Hamilton, The Panama Canal Authority, the Premier's Office of the Government of Saskatchewan, Target Corporation, the United States Navy, the United States Secret Service, and the speechwriting team for the Chairman of the Joint Chiefs of Staff. In addition, he is the resident writing coach for the Professional Speechwriters Association (PSA), which publishes "Prose for Pros," his long-running weekly column on writing. He is also on the advisory boards of the PSA and Gotham Ghostwriters.

As an educator, Mr. Long has been a lecturer at Georgetown University since 2009 where he teaches courses in public relations writing, creative writing, speechwriting, and public speaking. He also served as the first director of writing for the university's graduate program in public relations. He has led reading programs for children of migrant farm workers, taught remedial mathematics to adults, designed writing curriculum for Columbia University, and delivered guest lectures on humor at American University and at the Graduate School of Political Management at The George Washington University.

With his wide-ranging experience and memorable presence, Mr. Long has made hundreds of radio and podcast appearances. He has also been a guest on CNBC and *Good Day New York* with Greg Kelly, and a commentator on major American speech events for *CBC News: Morning with Heather Hiscox* in Canada. He has also been consulted for material in *The Onion* and for *Saturday Night Live*.

* * *

Mr. Long holds a bachelor's degree in physics and mathematics from Murray State University. He later pursued graduate studies in physics at Vanderbilt University.

Mr. Long's career as a writer began when he started performing comedy while a graduate student in physics. He soon became a house emcee for one of the oldest comedy clubs in America. After graduate school he continued performing stand-up, wrote features and reviews for *The Nashville Scene*, and became the film critic for KDF radio. At the same time, he maintained a career designing business systems and the computer programming behind them.

He eventually left technology for writing in a move to Washington, DC, where he became the sole speechwriter for Tennessee Senator Fred Thompson.

For more information, visit MikeLongOnline.com or MoleculeOfMore.com.